

2026 Summer Carillon Festival

June 7, 14, and 28 | 6 p.m.

June 7 – Julie Zhu
University of Michigan

June 14 – Adam Lenhart
Kirk of the Hills, Bloomfield Hills, Mich.

June 28 – Hunter Peterson
Cleveland

*Dedicated to the memory of
David Osburn, Jr.*

Welcome



Festival Welcome

Welcome to the 2026

Summer Carillon Festival at

St. Paul's Church sponsored

by the Friends of Music. We are so glad you have opted to spend part of your June Sunday evening with us listening to this marvelous 47-bell concert carillon played by three wonderful performers from around the region.

This year we dedicate this festival to the memory of David Osburn, Jr., who served as St. Paul's carillonneur from 1990–2025. David, thank you for your vision of making this expanded instrument possible. We hope you're listening tonight!

St. Paul's hosts a wide range of concert offerings throughout the program year. Please visit our website often for completely up-to-date information: www.stpauls-church.org/concerts.

If you would like to be added to our mailing and e-mail concert lists, please scan the QR code below to sign up.

Welcome!

Kevin Jones
Director of Music



About the Carillon

The carillon at St. Paul's was installed in 1929 in the 165-foot tower given "to the Glory of the Triune God" by Laura Price Briggs in memory of her brother, William Albert Price. Although Mrs. Briggs herself did not give the bells for the carillon, her gift must have had the intention of supporting a carillon, otherwise it would not have been constructed with so large a bell chamber.

It had originally been planned as a carillon with 23 bells, but the Great Depression interrupted its completion, and thus only eight bells were installed. It wasn't until 1953 that the instrument was completed to its original design, plus two. It remained a 25-bell carillon until 2023 when it was enlarged to standard concert carillon size of 47 bells. A single financial gift from William and Laurie Buss allows our carillon to sing along with only five other concert carillons in the state of Ohio.

The original eight bells were fabricated by Gillett & Johnston of Croydon, England, and weighed nearly 8,000 pounds. The donor of the first bells was Charles J. Seabrook. Inscribed on the largest bell is the following:

THE TOWER CHIMES
DEDICATED TO THE
GLORY OF GOD
AND IN LOVING MEMORY OF
MY FATHER AND MOTHER
HARRY A. AND MARIAH H. SEABROOK
WERE PRESENTED
BY THEIR SON
CHARLES J. SEABROOK
A.D. 1929

There were several donors of the bells from 1953. The first was major donor Marguerite L. Thomas, who dedicated these bells "In memory of John Thomas, Margaret H. Thomas and Gertrude F. Thomas." Next came Mr. and Mrs. Harry W. Hosford in memory of Dorothy Ann Hosford, and finally there was Charles M. French who gave in memory of Frederick Charles and Belle Melvin French.

By the time that the carillon was "finished" in 1953/1954, Gillett & Johnston had shuttered their operation, and new bells had to be cast at vanBergen Bell Company, a Dutch bell foundry that began in 1795 in the Netherlands. The current completion of 22 bells were made by the B.A. Sunderlin Foundry, the only traditional bell foundry in the United States. Thanks to the vision and generosity of so many individuals over the last century, St. Paul's now can join the ranks of other concert carillons in the United States and abroad.



Julie Zhu

June 7 | 6 p.m.

1. Preludes

Prelude from Suite I for unaccompanied cello

Johann Sebastian Bach
(1685–1750)

arr. Albert Gerken

Prelude in E-flat major

Bach arr. Gert Oldenbeuving

2. Laments

Zahrat at Mada'in

Fairuz (b. 1935) arr. Tiffany Ng & Julie Zhu

Sandcastles

Beyoncé Knowles (b. 1981),
Vincent Berry II, Malik Yusef, and Midian Mathers

Lament & Alleluia

Alice Gomez (b. 1960)

3. Jazz Standards

Mood Indigo

Duke Ellington (1899–1974) arr. Jos Lerinckx

Misty

Erroll Garner (1921–1977) arr. Jos Lerinckx

4. For my parents

Autumn Leaves

Joseph Kozma (1905–1969) arr. Richard Giszczak

The Moon Represents My Heart

Teresa Teng (1953–1995) arr. Tiffany Ng

Allegro (2020)

Julie Zhu

† You are invited to greet the performer on the Terrace following the concert †

About the Performer

Julie Zhu is a composer, artist, and carillonist. Her work stands interstitial to instrumental music, electronics, and performance within settings ranging from chamber music stagings to art museum sound installations to experimental film scores. Concision and poetry characterize her music, with commissions from Radio France, Dark Music Days Reykjavík, GMEM Marseille, GRAME Lyon, Sansusi Latvia, Chamber Music America, and various friends and ensembles. Her research on music and AI focuses on the project Deep Drawing, which tests the machine's capabilities for bringing the intricate noises of drawing and writing to visual life.

As a carillonist, Zhu regularly performs on the Burton and Lurie Tower at the University of Michigan where she is an assistant professor of Performing Arts Technology. During her time as a visual artist in New York City, she was the resident carillonneur at Saint Thomas Church Fifth Avenue.

About the Music

1. I like to begin with Bach. I play Bach when I'm having a bad day, and these preludes sound lovely on the carillon.

2. Fairuz is an iconic Lebanese singer, and I was really taken with the elasticity of time in this song. Beyoncé has re-invented herself so many times in her recent albums, but I keep on going back to Lemonade, where Sandcastles is from. The song is about healing and coming back stronger, like kintsugi, the Japanese art of repairing ceramics with gold. And Alice Gomez's Lament & Alleluia is such an iconic piece in the carillon repertoire.

3. Some dreamy jazz, atmospheric, from 1930 (Mood Indigo) and 1954 (Misty). Erroll Garner wrote Misty on the plane from San Francisco to Chicago, which passed through a thunderstorm. Mood Indigo was the first tune Duke Ellington specially for microphone transmission, focussing on the spectral voicing of the instruments.

4. My mother's favorite song is the all strings version of Autumn Leaves and my dad's favorite song is the cantonese pop hit by Teresa Teng. My first composition ever was a graduation requirement from the Royal Carillon School 'Jef Denny' in Mechelen, Belgium, titled Circle in Square. Through carillon, I discovered the world of composition, and though I compose mainly for other instrumentations now, I return to composing for the carillon every few years. *Allegro* is specifically a love letter to the high bells of the carillon, which are underutilized and could be more appreciated.



Adam Lenhart

June 14 | 6 p.m.

CELEBRATING 250 YEARS OF AMERICAN MUSIC

Get America Singing!

The Star-Spangled Banner (1814)

John S. Smith & Francis Scott Key,
arr. Milford Myhre

Simple Gifts (1848)

Shaker Melody, arr. Sally Slade Warner

Battle Hymn of the Republic (1861)

Julia Ward Howe & William Steffe,
arr. Leen 't Hart

The American Avant-Garde

Asteroids (1991)

Gary White

Three Etudes (1987)

Stephen Rush

Paced, almost hurried

Slowly, almost lost

With drive

Our Trailblazing Women

Festal March (c. 1930s)

Florence Price, arr. Tiffany Ng

(You Make Me Feel Like) A Natural Woman (1967)

Carole King & Gerry Goffin,
arr. Adam Lenhart

Allegro (2021)

Julie Zhu

A Fun Finale

“Kingdom Dance” from *Tangled* (2010)

Alan Menken , arr. Joey Brink

“Maybe” in the style of Janis Joplin (1969)

Richard Barrett, arr. Lenhart

Toccata Festevole from *Suite No. 1* (2001)

John Courter

† You are invited to greet the performer on the Terrace following the concert †

About the Performer

Adam Lenhart is currently pursuing dual Master of Music degrees in Carillon Performance and Early Keyboard Instruments at the University of Michigan and holds the Associate Carillonneur designation from the Guild of Carillonneurs in North America. His work as a carillonneur is grounded in community engagement, with a focus on presenting music that audiences can recognize, enjoy, and connect with. Motivated by the carillon's public role, he centers his projects on developing meaningful engagement between the instrument and its listeners.

During the 2024–2025 academic year, Adam presented a series of monthly concerts celebrating American women in music, featuring new arrangements of songs by artists including Aretha Franklin, Janis Joplin, Ella Fitzgerald, Carole King, among others.

Since winter 2025, he has performed weekly recitals on the University's Charles Baird and Ann & Robert H. Lurie Carillons, along with community performances for holidays and events including Earth Day, Veterans Day, Election Day, and the 2025 University of Michigan Organ Conference. He has also arranged and performed new carillon arrangements of Surinamese patriotic musics for the University's 25th De Vries-VanderKooy Memorial Lecture and regularly performs for events presented by the University Musical Society.

Professionally, Adam serves as intern carillonneur at Kirk in the Hills Presbyterian Church, where he performs for worship services and concerts on the church's landmark 77-bell carillon. He also teaches beginning carillon students and leads tower tours.



Hunter Peterson

June 28 | 6 p.m.

Celebration, Op. 19

Hunter Peterson

Arabesque

Emlien Allard
(1915–1976)

Two Tangos

Francisco Tárrega (1852–1909)
trans. Carlo van Ulft

El Ratón

Tango in G minor

Prelude on *O magne Pater*, Op. 25

Peterson

Southern Harmony

arr. Ellen Dickinson
(b. 1975)

Bravo Bells

Stephen Paulus
(1949–2015)

† You are invited to greet the performer on the Terrace following the concert †

About the Performer

Hunter Peterson is an organist, pianist, composer, carillonneur, and conductor dedicated to creating immersive and emotionally resonant musical experiences. Hunter serves as Director of Music and Organist at Trinity United Church of Christ, Wadsworth, where he directs the adult vocal and handbell choirs as well as a children's choir. A passionate collaborator, he regularly performs with instrumentalists and vocalists. He was recently appointed to the adjunct faculty of collaborative piano at Westminster College.

A prize-winning performer, Hunter earned first place in the 2023 Concerto and Aria Competition at Westminster College for his performance of *Concerto in G Minor for Organ, Strings, and Timpani* by Poulenc. He has performed with the Cleveland Orchestra Youth Orchestra, the Cleveland Institute of Music Orchestra, and the Warren Philharmonic Orchestra. His teachers have included Todd Wilson, Paula Kubik, Nancy DeSalvo, and Gerardo Teissonnière. He has also studied voice with Susan Foster and William Ambert, conducting with Ryan Keeling and R. Tad Greig, and carillon with Paula Kubik at the Duff-Armington Memorial Carillon (Westminster College).

In addition to his work as a performer and church musician, Hunter is passionate about music education and movement-based learning. He has worked with both young students and collegiate-level musicians, using kinesthetic approaches to develop rhythm, coordination, and musical expression. He studied eurhythmics with Bryan Sweigart and Sonia Hu.

As a composer, Hunter studied with Daniel Perttu and writes music that blends emotional depth with rich harmonic color. His works include *Trinity Evening Canticles*, Op. 23, *Soaring Free*, Op. 16 for horn and piano, and *Mass for the Lost Children*, Op. 12 for orchestra and choir—a large-scale work honoring lives lost to gun violence in schools. He has also composed original scores for theatrical productions at Westminster College, where his creative voice was shaped through a deep engagement with text, drama, and sound.

Hunter is deeply committed to the continued vitality of the organ through performance, education, and new composition. He strives to make every performance an immersive and transformative experience—one that connects audiences to the spiritual and emotional power of sound. He holds the Master of Music in Organ Performance with a concentration in eurhythmics from the Cleveland Institute of Music and a Bachelor of Music degree in Organ Performance with a concentration in Composition from Westminster College in New Wilmington, Pennsylvania.



David Osburn

May 26, 1943 – February 21, 2026

About the Dedicatee

David H. Osburn, Jr died February 21, 2026, after a lengthy illness which never stopped him from being totally involved with his favorite activities.

David was born May 26, 1943 to Ruth Gamble Osburn and David H. Osburn, Sr. Raised in Gates Mills, Ohio, solely by his mother, David attended Hawken School, Orange High School and eventually the University of Michigan.

Early in life, it became evident that he was gifted musically and he began piano lessons at age 4. Music was a guiding theme of his life. A wonderful, expressive speaking voice led him to several broadcasting and engineering jobs at various radio stations in Cleveland, Elyria, Novelty and Columbus, Ohio where he hosted classical and popular music formats.

Eventually, he went into business for himself when he opened Record King which later became Music Adventures in Middleburg Heights, Ohio for 40 years. He taught students of all ages, many of whom went into successful careers in music.

David's musical interests also included a talent for ringing church bells and he was the resident Carillonneur at St. Paul's Episcopal Church for more than 35 years. David's parents were married by St. Paul's Rector Ted Evans in 1940. He was baptized at St. Paul's in 1943. His mother Ruth was Parish Secretary at St Christopher's by-the-river in Gates Mills and ran the nursery school there for 30 years. David played the eight-bell chime there before it became a 23-bell carillon. He studied organ at St. Paul's with Walter Blodgett, later with Marilyn Mason at University of Michigan where he also studied carillon with Percival Price. David was carillonneur at St. Paul's from 1990 to 2025, when he retired. Until he died, he held the position of Carillonneur Emeritus at St. Paul's. He was a longtime member of the Guild of Carillonners in North America (GCNA).

During the Covid 19 pandemic, Dave performed weekly concerts at St. Paul's because audiences were able to safely distance outside and enjoy live music. Devoted to the art of the carillon, he served on the board of Friends of the McGaffin Carillon, promoting and maintaining the bells for the enjoyment of University Circle in years to come.

Dave was an electronics hobbyist and had the ability to identify problems and find solutions when it came to repairing almost anything. His family and friends often called on him when they ran into a problem. This ability became particularly handy when he and his wife, Mary, purchased a home in Port Clyde, Maine in 1996. During the 25 years they owned this property, Dave managed the long-distance security system and managed many repairs.

Dave is survived by his wife, Mary, a daughter and three grandchildren.

It was David's vision that led to the expansion of the carillon at St. Paul's from 25 bells to 47. It is only fitting, therefore, that the series this year is dedicated to his memory.

Friends of Music at St. Paul's

From the time of Walter Blodgett and forward to the present, fine music has played its part in forming the voice of our faith and of the wider community. St. Paul's has hosted countless concerts, recitals, and special events, and has been a leader in liturgical music through its choirs and instruments. The Karel Paukert Music Fund (formerly Friends of Music) continues to make possible these concerts and recitals into the future.

Concert offerings at St. Paul's occur largely outside the operating budget and thus require financial support. I hope you will help us continue these successes in years to come, especially this season, by becoming a donor to the Karel Paukert Music Fund. It is only through your generosity that we are able to take on such an ambitious undertaking. Please consider becoming a donor to assure continued support for these concerts.

We have established the following categories of suggested amounts, but any amount is important and gratefully received:

Gabriel:	\$1000+
Archangel:	\$500-\$999
Seraph:	\$250-\$499
Cherub:	\$100-\$249
Angel:	\$50-\$99
Friend:	\$1-\$49

To donate, please send a check (write "Karel Paukert Music Fund" in the memo line) to:

The Karel Paukert Music Fund
c/o St. Paul's Episcopal Church
2747 Fairmount Boulevard
Cleveland Heights, Ohio 44106

Or donate online using the QR code here:

Thank you!



Complete information on all concerts may be found at www.stpaulscl.org/concerts